## **Overview of My Place for Teachers content:**

Episode 1	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
Episode 1 2008: Laura	Decade timeline         History and politics:         • The 2002 Bali         bombings         • Liberal-National         Coalition politics         • Apology to         Australia's         Indigenous Peoples         • Afghanistan and         Iraq Wars         Science and technology         • Asbestos         • Australia and the         internet         • Science awards         Society and culture         • The Black Saturday         bushfires	Clips Clip 1: The Apology		<ul> <li>Indigenous perspectives</li> <li>Politics</li> <li>Culture</li> <li>Indigenous perspectives</li> <li>Historical events</li> <li>Indigenous perspectives</li> <li>Politics</li> <li>Language &amp; Scripting</li> <li>Culture</li> <li>Language &amp; Scripting</li> </ul>		Themes         Indigenous perspectives         Historical events         Culture         Indigenous perspectives         Politics         Culture         Indigenous perspectives         Politics         Culture         Indigenous perspectives         Politics         Culture         Indigenous perspectives         Historical events         Culture	<ul> <li>Episode stills</li> <li>Families listening (b)</li> <li>Two generations grieve</li> <li>Aunty Bev &amp; Laura remember</li> <li>The community centre</li> <li>Families listening (a)</li> </ul>	<ul> <li>TLF digital object</li> <li>R10332 Kevin Rudd's apology speck 2008</li> <li>R10333 Kevin Rudd's apology speck 2008</li> <li>R7150 Stolen Generations, 2000: Never the same again</li> <li>R8950 Members of the Stolen Generations greet the Prime Minister after the Apology,</li> </ul>
	Sydney 2000     Olympic Games		Activity 5: The Old Fella + SAS: E1.5: The ancient tree Activity 6: Two Apologies + SAS: E1.6: Comparing apologies	<ul> <li>Culture</li> <li>Indigenous perspectives</li> <li>Politics</li> <li>Relationships</li> </ul>				2008 R9158 Lousy Little Sixpence, 1982: Like one big family R10316 Rabbit- Proof Fence, 2002: The wrong fence R10332- R10337 Kevin Rudd's apology speech, 2008

Episode 2	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1998: Mohammed	History and politics: <ul> <li>1990s recession</li> <li>Business failures</li> <li>Indigenous Australia: achievements and controversies</li> </ul>	Clip 1: Discrimination	Act. 1: Fully discriminated + SAS: E2.1:Discrimination in sport	<ul> <li>Gender roles &amp; stereotypes</li> <li>Entertainment &amp; games</li> </ul>	Act. 1: Cricket + SAS: H2.1: KWL chart: history of cricket	<ul> <li>Historical events</li> <li>Culture</li> <li>Entertainment &amp; games</li> </ul>	<ul> <li>Mohammed &amp; Dannielle</li> <li>How's that!</li> </ul>	<ul> <li>L944 Cricket talk</li> <li>R3169 Visit of Australian cricketers to the USA, 1913</li> <li>R3910 Lillee batting off Nawaz, 1976</li> <li>R4437 Australian</li> </ul>
	<ul> <li>Kuwait and East Timor</li> <li>Science and technology</li> <li>Advances and problems</li> <li>Aurora solar racing car</li> </ul>	family+ SAS: E2.2:Family and neighboursRelationshipscricket + SAS: H2.2: Indigenous Australian cricketersCulturefamily+ SAS: E2.2:Family and neighbours• Relationshipscricket + SAS: H2.2: Indigenous Australian cricketers• CultureSydney Harbour Tunnel ety and culture Women The Australian Republic issue The Arts• Act. 3: Michaelis + SAS: E2.3: Multiculturalism• Language & scripting • Character• Act. 3: Equality in sport + SAS: H2.3: Act. 3: Equality in sport + SAS: H2.3: Australian women in sport• Gender roles stereotypes • Culture • Entertainmen games	<ul> <li>Entertainment &amp;</li> </ul>		<ul> <li>women cricketers, 1937 - asset 1</li> <li>R4438 Australian women cricketers, 1937 - asset 2</li> </ul>			
	<ul><li>Society and culture</li><li>Women</li><li>The Australian Republic</li></ul>		SAS: E2.3:	scripting	sport + SAS: H2.3: Australian women in	<ul><li>stereotypes</li><li>Culture</li><li>Entertainment &amp;</li></ul>		<ul> <li>R4503 Poster for women's Test cricket, 1937</li> <li>R7386 Compass - Islam on Parade, 2005: On being young and Muslim in Australia</li> <li>R7429 Bodyline, 1984: It's not cricket</li> </ul>
			SAS: E2.4: Mohammed's	Multiculturalism	SAS: H2.4: Ramadan facts		<ul> <li>Mohammed's family</li> <li>Mrs Benson behind the fence</li> </ul>	<ul> <li>R8474 Cathy Freeman, 2005</li> <li>R8475 Lauren Jackson, 2006</li> <li>R8477 Patrick Rafter, Davis Cup,</li> </ul>
			name + SAS: E2.5: names	Language &	H2.5: Fasting during	traditions <ul> <li>Culture</li> </ul>		<ul> <li>R9050 'Portrait of Nunnultera, a young Poonindie cricketer', 1854</li> </ul>
		Clip 3: The ball of the century	Act. 6: Cricket passion + SAS: E2.6: Research a sport or hobby	<ul> <li>Language &amp; scripting</li> <li>Entertainment &amp; games</li> </ul>	Act. 6: Warnie + SAS: H2.6: 'Hall of fame' poster	<ul> <li>Historical events</li> <li>Culture</li> <li>Entertainment &amp; games</li> </ul>	<ul> <li>At the cricket game</li> <li>Taking a wicket</li> <li>Bowling a 'leg break'</li> <li>Batting</li> </ul>	<ul> <li>R10000 Mark Taylor discusses leadership, 2008</li> <li>R10766 Dawn Fraser at the</li> </ul>
					Act. 7: VCR + SAS: H2.7: Technology through time	<ul> <li>Historical events</li> <li>Electronic media</li> </ul>	Mohammed & Dannielle discuss tactics	Melbourne Olympics, 1956 • R10845 That's Cricket, c1931: 'The love of cricket' • R10999 Sir Donald Bradman and Rick Scheeren, Canberra, 1963
								<ul> <li>R11034 Evonne Goolagong, 1972</li> <li>R11137 Members of the Perth Islamic community at prayer, 1990</li> </ul>

Episode 3	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1988: Lily	<ul> <li>Bob Hawke's ascendancy</li> <li>Deregulation</li> <li>Uranium</li> <li>Environment concerns</li> <li>Science and technology</li> <li>Medical advances</li> <li>Archaeology finds</li> <li>Industry</li> </ul>	Bob Hawke's ascendancy Deregulation Uranium Environment concerns cience and technology Medical advances Archaeology finds Industry Dick Smith's adventures ociety and culture	Act. 1: Relationships + SAS: E3.1: Similar but different Act. 2: Family Business + SAS: E3.2: Focus on family	<ul> <li>Relationships</li> <li>Chores; business and employment</li> </ul>	Act. 1: 80s fashions + SAS: H3.1: Fashion template Act. 2: Vietnamese food + SAS: H3.2: Three recipes	<ul> <li>Gender roles &amp; stereotypes</li> <li>Fashion</li> <li>Customs &amp; traditions</li> <li>Food</li> </ul>	<ul> <li>Lily &amp; Phuong in bedroom</li> <li>Walking to school</li> <li>Lily &amp; Phuong give a talk</li> <li>Lily &amp; Mrs Benson</li> </ul>	<ul> <li>L3456: Online news: Perfect pets</li> <li>L6184: Super stories: The abandoned</li> </ul>
			Act. 3: Rice paper rolls + SAS: E3.3: My recipe Act. 4: Using prefixes + SAS: E3.4: The prefix in 'bicentenary'	<ul> <li>Multiculturalism</li> <li>Celebrations</li> <li>Food</li> <li>Language &amp; scripting</li> </ul>	Act. 3: Keeping traditions + SAS: H3.3: PMI chart Act. 4: Bicentennial celebrations + SAS: H3.4: Bicentennial information pamphlet	<ul> <li>Customs &amp; traditions</li> <li>Multiculturalism</li> <li>Culture</li> <li>Celebrations</li> </ul>	<ul> <li>on opposite sides</li> <li>Lily in school room</li> <li>Lily, Phuong and their friends Anisha</li> </ul>	<ul> <li>house: nouns and adjectives</li> <li>L6798: Painting of the first fleet in Sydney Cove, 1938</li> <li>R6799:</li> </ul>
	<ul> <li>Growth of the Vietnamese community</li> <li>Multiculturalism</li> <li>Arts and entertainment</li> </ul>		Act. 5: Botany Bay + SAS: E3.5: Imaging 1788 Act. 6: Points of view	<ul> <li>Historical events</li> <li>Language &amp; scripting</li> <li>Historical events</li> </ul>	Act. 5: First fleet re- enactment + SAS: H3.5: First fleet re- enactment essay Act. 6: Convicts +	Historical events     Historical events	<ul> <li>&amp; Fatima</li> <li>Phuong &amp; Lily at school desk</li> <li>At school with friends</li> </ul>	Founding Australia, 1937 L1023 Group membership:
		Olin 2: First	+ SAS: E3.6: Bicentennial celebrations	Art, music and literature	SAS: H3.6: Convict fact sheet	Social order & Education		<ul> <li>belonging</li> <li>L1036 Job match: choose the characters</li> </ul>
		Clip 3: First Day	new country + SAS: • Art, music and SAS: H3.7: Aus	Act. 7: Boat people + SAS: H3.7: Australian immigration timeline	Education make riv Politics rolls Multiculturalism Lily with	Lily with mouse	L1037 Job match: choose the cast	
			Act. 8 Refugees + SAS E3.8: The law and refugees	<ul> <li>Language &amp; scripting</li> <li>Politics</li> </ul>	Act. 8: Border protection + SAS: H3.8: Group activity: Thinking Hats	<ul> <li>Social order &amp; Education</li> <li>Politics</li> <li>Multiculturalism</li> </ul>	<ul> <li>Lily learns from Phuong</li> <li>Lily &amp; Mrs Benson</li> </ul>	L1039 Group membership: opinions and
			Act. 9: Boat stories in literature + SAS: E3.9: Peril at sea	<ul> <li>Multiculturalism</li> <li>Art, music and literature</li> </ul>	Act. 9: Being Australian + SAS: H3.9: Create a class dictionary	Culture     Language &     Scripting		<ul> <li>attitudes</li> <li>L2713 Going to school: two regions in</li> </ul>
			Act. 10: Words & feelings + SAS: E3.10: Making an impact	Language & scripting     Relationships				<ul> <li>Australia</li> <li>L8300 Just like me: Kaneisha,</li> </ul>
		Act 11. Competitic and rivalry + SAS: E3.11: Everything changes		Relationships				Dawit and Mana (and others in the 'Just like me' series)

Episode 4	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1978: Mike	History and politics: The ALP in government International relations The Dismissal The Vietnam War Science and technology The muscle cars John Shine Electronics	Clip 1: Performance cars	Act. 1: Cars + SAS: E4.1: Cars with muscle	Language & scripting     Transport	Act. 1: Muscle cars + SAS: H4.1: Selling your muscle car online	<ul> <li>Inventions &amp; electronic media</li> <li>Transport</li> </ul>	<ul> <li>The Tippy's car yard</li> <li>Working with the Tippy</li> </ul>	
		ues	Act. 2: 'Rev head' + SAS: E4.2: Mini- dictionary of muscle car terms	<ul> <li>Language &amp; scripting</li> <li>Transport</li> </ul>	Act. 2: Environmental impact + SAS: H4.2: The 'green' machine	<ul> <li>Inventions &amp; electronic media</li> <li>Transport</li> </ul>	<ul> <li>Mike &amp; Ben</li> <li>In the car yard</li> </ul>	
	Society and culture     Significant events     Environmental issues     Women's Liberation     Movement				Act. 3: Men & machines + SAS: H4.3: Name that car	<ul> <li>Inventions &amp; electronic media</li> <li>Transport</li> </ul>		
	The Arts	Clip 2: The card collection	Act. 3: Card collecting + SAS: E4.3: Card collecting	<ul> <li>Customs &amp; traditions</li> <li>Entertainment &amp; games</li> </ul>	Act. 4: Migrant rights + SAS: H4.4: Mike's family profiles	<ul> <li>Gender roles &amp; stereotypes</li> <li>Multiculturalism</li> </ul>	<ul> <li>Mike &amp; Nina Look at the card collection</li> <li>In the kitchen</li> </ul>	
		Clip 3: The Tippy	Act. 4: Music & fashion + SAS: E4.4: Character profile on Sofia	<ul><li> Relationships</li><li> Fashion</li></ul>	Act. 5: Changes + SAS: H4.5: Fashions of the 1970s	<ul> <li>Gender roles &amp; stereotypes</li> <li>Multiculturalism</li> <li>Fashion</li> </ul>		
			Act. 5: Playlists + SAS: E4.5: Create a musical playlist form the 1970s	<ul> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 6: Wheaty Flakes cards + SAS: H4.6: Card collecting	<ul> <li>Customs &amp; traditions</li> <li>Entertainment &amp; games</li> </ul>		
			Act. 6: War & trauma + SAS: E4.6: Effects of war	Australians at war	Act. 7: Post traumatic stress + SAS: H4.7: The Vietnam war	Australians at war	<ul> <li>Mike &amp; the Tippy</li> <li>Mike &amp; the Tippy fix a car</li> <li>Mike asks the Tippy</li> </ul>	
			Act. 7: I'm different + SAS: E4.7: What makes a true friend?	<ul> <li>Gender roles &amp; sterotypes</li> <li>Relationships</li> </ul>	Act. 8: The RSL + SAS: H4.8: Y chart: soldiers at war in Vietnam	Australians at war		
				1	Act. 9: Old & new	Australians at war		

Episode 5	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1968: Sophia	History and politics: The Vietnam War Decimal currency Funding non-government schools Abolishing the White	Clip 1: Speaking the language	Act. 1: Lost in translation + SAS: E5.1: Translation trickery	<ul> <li>Customs &amp; traditions</li> <li>Multiculturalism</li> <li>Language &amp; scripting</li> </ul>	Act. 1: Multiculturalism + SAS: H5.1: Multiculturalism Y chart	Multiculturalism	<ul> <li>Janice meets Michaelis' family</li> <li>Janice gives Sophia a bird</li> <li>Sophia &amp; Mareka</li> <li>Janice, Sophia &amp;</li> </ul>	
	Australia Policy • Recognising the rights of Indigenous Australians Science and technology • Infrastructure • The mining boom		Act. 2: Lounge room Television + SAS: E5.2: Television evolves	<ul> <li>Customs &amp; traditions</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 2: Language barriers + SAS: H5.2: Languages other than English	<ul> <li>Social order &amp; education</li> <li>Multiculturalism</li> <li>Language &amp; scripting</li> </ul>	Michaelis	
	Communications     Railway expansion     Society and culture			-	Act. 3: Why it is so? + SAS: H5.3: Discovery	<ul> <li>Historical events</li> <li>Inventions &amp; electronic media</li> </ul>		
	<ul> <li>The 60's pop culture</li> <li>Anti-conscription movement</li> <li>Equality for women</li> </ul>		Act. 3: Yaya + SAS: E5.3: Character profile	Character	Act. 4: The cultural divide + SAS: H5.4: Postcard from Greece	<ul> <li>Multiculturalism</li> <li>Language &amp; scripting</li> </ul>	<ul> <li>Michaelis has his hair cut</li> <li>Sophia &amp; Michaelis</li> </ul>	
		Clip 2 Conscription	Act. 4: Why do you have to go to war?	<ul><li>Australians at war</li><li>Historical events</li></ul>	Act. 5: The birthday ballot + SAS: H5.5: Thinking about	<ul><li>Australians at war</li><li>Historical events</li></ul>		
			Act. 5: The ballot + SAS: E5.4: A lucky draw	<ul> <li>Australians at war</li> <li>Historical events</li> </ul>	conscription		<ul> <li>Sophia &amp; Michaelis walk home together</li> <li>Sophia (in school uniform)</li> </ul>	
			Act. 6: Record collection + SAS: E5.5:Music of the 60s	<ul> <li>Customs &amp; traditions</li> <li>Art, music &amp; literature</li> <li>Entertainment &amp; games</li> </ul>	Act. 6: A soldier's life + SAS: H5.6: A soldier's journey	<ul> <li>Australians at war</li> <li>Culture</li> </ul>	<ul> <li>Saying good-bye</li> <li>The peace sign</li> <li>Michaelis says goodbye to Sophia</li> </ul>	
			Act. 7: The haircut + SAS: E5.6: Short back and sides	<ul> <li>Australians at war</li> <li>Customs &amp; traditions</li> </ul>	Act. 7: The swinging 60s + SAS: H5.7: What's a record?	<ul> <li>Culture</li> <li>Art, music &amp; literature</li> <li>Entertainment &amp; games</li> </ul>		
		Clip 3: The goodbye	Act. 8: Leaving + SAS: E5.7: Saying goodbye	<ul><li>Australians at war</li><li>Relationships</li></ul>	Act. 8: Leaving home + SAS: H5.8: A lotus diagram	Relationships		
		Act. 9: Peace & symbolism + SAS: E5.8: Symbols	<ul><li>Australians at war</li><li>Beliefs</li></ul>	Act. 9: War posters + SAS: H5.9: Propaganda posters	Act. 9: War posters + SAS: H5.9: Propaganda posters	<ul> <li>The taxi takes Michaelis away</li> <li>Sophia &amp; Janice reconcile</li> </ul>		
				·	Act.10: Symbols of peace + SAS: H5.10: I protest!	<ul> <li>Australians at war</li> <li>Art, music &amp; literature</li> </ul>		

Episode 6	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1958: Michaelis	<ul> <li>History and politics:</li> <li>Immigration Discriminatory government policies</li> <li>Indigenous activism</li> </ul>	Immigration school Discriminatory government policies	Act. 1: You're a Greek boy	<ul> <li>Social order &amp; education</li> <li>Customs &amp; traditions</li> <li>Character</li> </ul>	Act. 1: Ancestry + SAS: H6.1: My family story	Multiculturalism	<ul> <li>Michaelis watching TV</li> <li>Playing pin-ball</li> <li>Christos, Michaelis' friend</li> </ul>	
	<ul> <li>The Korean War</li> <li>The DLP</li> <li>Fear of 'reds'</li> <li>Science and technology</li> <li>CSIRO achievements</li> </ul>		SAS: E6.1:Life without games television • Inventions &	Inventions &     electronic media	Act. 2: Heritage + SAS: H6.2: Cultural profile	<ul> <li>Multiculturalism</li> <li>Customs &amp; traditions</li> </ul>	<ul> <li>Janice at the Milkbar</li> </ul>	
	<ul> <li>Technological accomplishments</li> <li>Powering Australia</li> <li>Nuclear power</li> <li>Society and culture</li> </ul>	alia	Act. 3: Robin Hood + SAS: E6.2: Robin Hood and TV drama	<ul> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 3: Warriors & heroes + SAS: H6.3: What makes a hero?	<ul> <li>Multiculturalism</li> <li>Beliefs</li> <li>Historical events</li> </ul>	Michaelis & his	
	<ul> <li>Firsts</li> <li>Popular media</li> <li>Television</li> </ul>		Act. 4: Greek gardening	<ul> <li>Multiculturalism</li> <li>Food</li> <li>Chores; business and employment</li> </ul>	Act. 4: An Aussie oasis + SAS: H6.4: The family cookbook	<ul> <li>Customs &amp; traditions</li> <li>Culture</li> <li>Art, music &amp; literature</li> </ul>	father celebrate their garden Michaelis & his father in the garden Michaelis and wheelburrow Michaelis and horse shoe Michaelis & Christos Celebrating the christianing Michaelis' mother and baby Sophia Michaelis' father & friends Janice visits Michaelis	
	Clip 3: the Christening		Act. 5: Links to the old country	<ul> <li>Multiculturalism</li> <li>Historical events</li> <li>Chores; business and employment</li> </ul>	Act. 5: Gardening + SAS: H6.5: Weekly chores	<ul> <li>Customs &amp; traditions</li> <li>Culture</li> <li>Chores; business and employment</li> </ul>		
		Clip 3: the Christening	Act. 6: The 'wog' + SAS: E6.3: Immigrants	<ul> <li>Language &amp; Scripting</li> <li>Character</li> <li>Art, music &amp; literature</li> </ul>	Act. 6: Family tree + SAS: H6.6: Events calendar	<ul> <li>Multiculturalism</li> <li>Customs &amp; traditions</li> <li>Celebrations</li> </ul>		
			Act. 7: Fathers & sons + SAS: E6.4: Fathers and sons from two families	<ul> <li>Customs &amp; traditions</li> <li>Relationships</li> <li>Currency</li> </ul>	Act. 7: Celebrations + SAS: H6.7: Family celebrations and events	<ul> <li>Multiculturalism</li> <li>Customs &amp; traditions</li> <li>Celebrations</li> </ul>		
			Act. 8: Traditions & beliefs + SAS: E6.5: Celebrating special occasions	<ul><li>Beliefs</li><li>Celebrations</li><li>Currency</li></ul>	Act. 8: Paying a penny + SAS: H6.8: Yesteryear and now	Culture     Currency		

Episode 7	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1948: Jen	<ul> <li>History and politics:</li> <li>Australia declares war Conscription</li> <li>The Japanese attack Indigenous war service</li> </ul>	stralia declares war nscription Japanese attack igenous war service	Act. 1: The newsreel + SAS: E7.1: old- fashioned newsreel	<ul> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 1: Talkies + SAS: H7.1: Create a 1948 movie guide	<ul> <li>Entertainment &amp; games</li> <li>Australians at war</li> <li>Inventions &amp; electronic media</li> </ul>	<ul> <li>In the movie theatre</li> <li>Coverting the movie poster</li> <li>Jen, Janey &amp; Margie at the</li> </ul>	
	<ul> <li>War's end</li> <li>Post-war reconstruction</li> <li>Science and technology</li> <li>Flight</li> <li>Radio</li> </ul>		Act. 2: Heroes + SAS: E7.2: What makes a hero?	<ul><li>Beliefs</li><li>Relationships</li></ul>	Act. 2: The movie poster + SAS: H7.2: Make a 1940s movie poster	<ul> <li>Entertainment &amp; games</li> <li>Art, music &amp; literature</li> <li>Historical events</li> </ul>	cinema <ul> <li>Demolition notice</li> </ul>	
	<ul> <li>The Holden</li> <li>Snowy Mountains Hydro- electric Scheme</li> <li>Society and culture</li> <li>The home front</li> <li>The Americans</li> </ul>		Act. 3: Princes & princesses + SAS: E7.3: Being royal and famous	<ul> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> <li>Relationships</li> </ul>	Act. 3: Australian film history + SAS: H7.3: Australian film timeline	<ul> <li>Entertainment &amp; games</li> <li>Art, music &amp; literature</li> <li>Inventions &amp; electronic media</li> </ul>		
	Women's wartime     achievements	Clip 2: Holdens	Act. 4: The First Holden + SAS: E7.4: looking at interactions	<ul><li> Relationships</li><li> Transport</li></ul>	Act. 4: The FX + SAS: H7.4: A model car	<ul><li>Historical events</li><li>Culture</li><li>Transport</li></ul>	<ul><li>The Holden</li><li>Wal and Kathleen in the Holden</li></ul>	
			Act. 5: Relationships & feelings + SAS: E7.5: Relationships	Relationships	Act. 5: Car production + SAS: H7.5: Comparison chart	<ul> <li>Historical events</li> <li>Chores; business and employment</li> <li>Transport</li> </ul>	<ul> <li>Wal and Jen's mother leave the cinema</li> <li>Jen, her mother</li> </ul>	
			Act. 6: The wireless + SAS: E7.6: Juxtapositions	<ul> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 6: Marriage etiquette + SAS: H7.6: Radio show on courting today	<ul> <li>Customs &amp; traditions</li> <li>Relationships</li> </ul>	and Wal	
		Clip 3: Courting	Act. 7: Exploring feelings & relationships + SAS: E7.7: Internal conflicts	Relationships	Act. 7: The baby boom + SAS: H7.7: Charting birth and marriage rates	<ul><li>Historical events</li><li>Culture</li></ul>	<ul> <li>Jen hides in the old house</li> <li>Jen with friends view the Holden</li> <li>Jen talks with Miss</li> </ul>	
		Act. 9: The	Act. 8: 10 out of 10	Relationships	Act. 8: Changes + SAS: H7.8: Comparing women's roles	<ul><li>Gender roles</li><li>Relationships</li></ul>	Miller	
			engagement+ SAS: E7.8: Extending	<ul> <li>Relationships</li> <li>Customs &amp; traditions</li> </ul>	Act. 9: A marriage proposal + SAS: H7.9: Marriage customs	<ul> <li>Customs &amp; traditions</li> <li>Culture</li> </ul>		

Episode 8	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1938: Colum	History and politics: <ul> <li>Indigenous Australians</li> <li>The Great Depression</li> <li>Jack Lang</li> <li>Independence</li> </ul>	Indigenous Australians The Great Depression Jack Lang Independence ence and technology Communications Flight	Act. 1: Hardship + SAS: E8.1: Tough times	<ul> <li>Social order &amp; education</li> <li>Historical events</li> <li>Culture</li> </ul>	Act. 1: Hard times + SAS: H8.1:The great Depression	<ul> <li>Social order &amp; education</li> <li>Historical events</li> <li>Chores; business and employment</li> </ul>	<ul> <li>Mr Geraghty (Joe Blake), the Dole Inspector</li> <li>Beating the rug</li> <li>Removing the</li> </ul>	L2844 Lights, camera, action: camera L2845 Lights, camera, action:
	Communications		Act. 2: Family + SAS: E8.2: Sticking together	<ul> <li>Social order &amp; education</li> <li>Chores; business and employment</li> </ul>			<ul> <li>chooks</li> <li>Playing euchre</li> <li>Being challenged by the Dole</li> </ul>	editing L2846 Lights, camera, action: lighting L2847 Lights, camera, action: sound
	<ul> <li>Sydney Harbor Bridge</li> <li>Society and culture</li> <li>Sport</li> <li>Indigenous peoples' struggles</li> </ul>		Act. 3: Dole inspector's coming + SAS: E8.3: What a job!	<ul> <li>Social order &amp; education</li> <li>Chores; business and employment</li> </ul>	Act. 2: Individual strength + SAS: H8.2: Coping with hard times	<ul> <li>Social order &amp; education</li> <li>Historical events</li> <li>Chores; business and employment</li> </ul>	inspector • Miss Miller helps hide the chooks	
	<ul><li>Film</li><li>Art and music</li></ul>		Act. 4: Rhyming slang + SAS: E8.4: Talking in code	Language &     scripting	Act. 3: Susso + SAS: H8.3: Unemployment relief	<ul> <li>Social order &amp; education</li> <li>Historical events</li> <li>Chores; business and employment</li> </ul>		
		Clip 2: The Shadow	Act. 5: Working for a living + SAS: E8.5: Not strictly legal	<ul> <li>Language &amp; scripting</li> <li>Relationships</li> <li>Chores; business and employment</li> </ul>	Act. 4: Radio + SAS: H8.4: <i>The Shadow</i> : questions and answers	<ul> <li>Chores; business and employment</li> <li>Entertainment &amp; games</li> <li>Inventions &amp;</li> </ul>		
		+ S of	Act. 6: Money for jam + SAS: E8.6: a couple of bob	<ul> <li>Language &amp; scripting</li> <li>Relationships</li> <li>Currency</li> </ul>		electronic media	Colum & Thommo with Miss Miller	
			Act. 7: Radio + SAS: E8.7: Radio times	<ul> <li>Chores; business and employment</li> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 5: A radio play + SAS: H8.5: Write your own radio play	<ul> <li>Chores; business and employment</li> <li>Art, music &amp; literature</li> <li>Entertainment &amp; games</li> </ul>		
			Act. 8: Comic books + SAS: E8.8:	<ul> <li>Art, music &amp; literature</li> <li>Entertainment &amp; games</li> </ul>	Act. 6: Currency + SAS: H8.6: Coins of all ages	Currency		
			Act. 9: The Melbourne Cup + SAS: E8.8: The great debate	<ul> <li>Historical events</li> <li>Language &amp; scripting</li> </ul>	Act. 7: The Melbourne Cup + SAS: H8.7: Horses	<ul> <li>Historical events</li> <li>Culture</li> <li>Entertainment &amp; games</li> </ul>	<ul> <li>Listening to the race</li> <li>Colum &amp; Thommo deliver the papers</li> </ul>	
			Act. 10: Writing a newspaper report + SAS: E8.9: It's a winner!	Customs & traditions	Act. 8: Winners & losers + SAS: H8.8: Horse brochure	<ul> <li>Historical events</li> <li>Culture</li> <li>Entertainment &amp; games</li> </ul>	<ul> <li>deliver the papers</li> <li>Gathering outside the house</li> <li>Colum &amp; Thommo with Mr O'Sullivan</li> </ul>	
				Act. 11: Sayings & punishment + SAS: E8.10: Ways of saying	<ul> <li>Customs &amp; traditions</li> <li>Language &amp; scripting</li> </ul>	Act. 9: Aussie icon + SAS: H8.9: Identifying icons	<ul> <li>Culture</li> <li>Entertainment &amp; games</li> </ul>	

Episode 9	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1928: Bridie	<ul> <li>History and politics:</li> <li>National development</li> <li>Indigenous Australians</li> <li>Jim Scullin and the labour movement</li> <li>Science and technology</li> <li>The car revolution</li> <li>Ecological initiatives to</li> </ul>	Clip 1: Children's chores	Act. 1: Bridie and Kathleen + SAS: E9.1: Analysing character Act. 2: Point of view (POV) + SAS: E9.2: Creating point of view	<ul><li>Relationships</li><li>Relationships</li></ul>	Act. 1: Chores + SAS: H9.1: Chores then and now	<ul> <li>Chores; business and employment</li> <li>Relationships</li> </ul>	<ul> <li>Kathleen washing up</li> <li>In the kitchen</li> <li>The family at breakfast</li> <li>The Sheahan kitchen</li> </ul>	
	<ul> <li>Ecological initiatives to control pests</li> <li>Radio</li> <li>Society and culture</li> <li>Film</li> </ul>		Act. 3: The family + SAS: E9.3: Understanding text	<ul><li>Relationships</li><li>Multiculturalism</li></ul>	Act. 2: Work + SAS: H9.2: A child in 1928	<ul> <li>Social order &amp; education</li> <li>Chores; business and employment</li> </ul>		
	<ul><li>Art, literature and music</li><li>Consumer choices</li></ul>		Act. 4: Adapting text to screen + SAS: E9.4: Comparing rules	<ul><li> Relationships</li><li> Culture</li></ul>		Entertainment & games		
			Act. 5: 1928 chores + SAS: E9.5: Supporting an argument	Chores; business and employment	Act. 3: Heritage + SAS: H9.3: Your family tree	<ul> <li>Social order &amp; education</li> <li>Multiculturalism</li> </ul>	<ul> <li>The funeral hearse</li> <li>The funeral procession</li> <li>Lorna's coffin</li> <li>Bridie, Kathleen,</li> </ul>	
		Clip 2: The Funeral	Act. 6: Funeral traditions + SAS: E9.6: Finding clues	Customs & traditions	Act. 4: Mourning + SAS: H9.4: Funeral ceremonies	<ul> <li>Customs &amp; traditions</li> <li>Culture</li> </ul>	<ul> <li>Bildle, Kalifieen, her mother and baby Colum at the funeral</li> </ul>	
			Act. 7: Death and tragedy + SAS: E9.7: Expressing feelings	<ul> <li>Language &amp; scripting</li> <li>Relationships</li> </ul>		0		
			Act. 8: Burials and rituals + SAS: E9.8: Showing sympathy	<ul><li>Beliefs</li><li>Culture</li></ul>	Act. 5: The hearse + SAS: H9.5: Lorna's funeral	<ul> <li>Customs &amp; traditions</li> <li>Transport</li> </ul>		
		Episode	Act. 9: Further reading & viewing + SAS: E9.9:Creating a memorial	<ul> <li>Customs &amp; traditions</li> <li>Culture</li> </ul>				

Episode 10	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1918: Bertie	<ul> <li>18: Bertie History and politics: <ul> <li>Currency and banking</li> <li>The war effort</li> <li>The conscription debate</li> <li>Postwar international politics</li> </ul> </li> <li>Science and technology <ul> <li>The wireless revolution</li> <li>Early flights</li> <li>The national capital</li> <li>Making a national railway</li> </ul> </li> <li>Society and culture <ul> <li>The First World War Irish</li> </ul> </li> </ul>	Clip 1: On 'tick'	Act. 1: Mr Watson + SAS: E10.1: Understanding Mr Watson Act. 2: The unlikable character + SAS: E10.2: making characters likeable or	<ul> <li>Character</li> <li>Character</li> <li>Language &amp; scripting</li> </ul>	Act. 1: First World War + SAS: H10.1: First World War statistics	<ul> <li>Australians at war</li> <li>Historical events</li> </ul>	<ul> <li>Edna with her rabbit</li> <li>Bertie in Mr Watson's shop</li> <li>The Magic book</li> <li>Bertie talks with Sid &amp; Mr Bracey</li> </ul>	
				unlikeable Act. 3: The home land effort + SAS: E10.3: Wartime roles	Australians at war     Relationships	Act. 2: Casualties of war + SAS: H10.2: Information poster: war injuries Act. 3: War time	Australians at war	
	<ul><li>in Australia</li><li>Drinking laws</li></ul>		Act. 4: Colloqualisms + SAS: E10.4: Unfamiliar expressions	Language &     scripting	currency + SAS: H10.3: Design a banknote	<ul><li>Australians at war</li><li>Currency</li></ul>		
	Women's fashions	Clip 2: Impact of war	Act. 5: The telegram + SAS: E10.5: Delivering news	<ul> <li>Language &amp; scripting</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 4: Indigenous soldiers + SAS: H10.4: Letter to the editor	<ul> <li>Australians at war</li> <li>Indigenous perspectives</li> </ul>	<ul> <li>Running to the telegram boy's whistle</li> <li>Evelyn tells Bertie the news of Freddie Muller's death</li> <li>Bertie takes the news badly</li> <li>Bertie &amp; Sid in Mr Watson's shop</li> </ul>	
		Clip 2: Armistico	Act. 6: Prejudice + SAS: E10.6: Sid	<ul> <li>Language &amp; scripting</li> <li>Indigenous perspectives</li> </ul>	Act. 6: Prejudice + SAS: H10.5: Discrimination conflict wheel	<ul> <li>Australians at war</li> <li>Gender roles &amp; stereotypes</li> </ul>		
		Clip 3: Armistice	Act. 7: The lucky one + SAS: E10.7: Eddie	Character	Act. 7: Armistice Day + SAS: H10.6: Create an oral timeline	<ul><li>Australians at war</li><li>Historical events</li></ul>	Celebrating     Armistice	
					Act. 8: ANZAC Day + SAS: H10.7: Anzac Day: a commemorative booklet	<ul><li>Australians at war</li><li>Historical events</li><li>Celebrations</li></ul>	Edward returns     Edvard returns     Bertie celebrates     Miss Muller &     Evelyn remember     the fallen	
					Act. 9: Tipperary + SAS: H10.8: Music in the 1920s	<ul> <li>Australians at war</li> <li>Celebrations</li> <li>Art, music and literature</li> </ul>		
		Episode	Act. 8: Across the decades	Relationships				
			Act. 9: Consequences of war + SAS: E10.8: The effects of war	<ul> <li>Character</li> <li>Australians at war</li> </ul>				
			Act. 10: Symbols + SAS: E10.9: Significant objects	<ul><li>Beliefs</li><li>Australians at war</li></ul>				
			Act. 13: Conscientious objection	<ul> <li>Customs &amp; traditions</li> <li>Australians at war</li> </ul>				

Episode 11	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1908: Evelyn	<ul> <li>History and politics:</li> <li>Nationhood</li> <li>The White Australia Policy</li> <li>Economic growth</li> </ul>	Clip 1: Games from India	Act. 1: India and literature + SAS: E11.1: Children's books in the early 1900s	<ul> <li>Historical events</li> <li>Art, music and literature</li> </ul>	Act. 1: Imaginary games + SAS: H11.1: Fact cards on British India	Entertainment & games	<ul> <li>Evelyn in the tree</li> <li>Freddie as a tiger</li> <li>Miss Minna Muller</li> <li>Evelyn &amp; Freddie take the crackers</li> </ul>	L888 Sonic Space: home
	The basic wage     Science and technology     Innovations and     discoveries		Act. 2: Bengal tigers and Indian elephants + SAS: E11.2: tiger tales and other strange stories	<ul> <li>Character</li> <li>Art, music and literature</li> </ul>	Act. 2: Real games + SAS: H11.2: Create a board game	Entertainment & games		
	<ul> <li>Society and culture</li> <li>Education</li> <li>Surfing</li> <li>Defending Australia</li> </ul>		Act. 3: Dressing for play + SAS: E11.3: Fashion designer	<ul><li> Relationships</li><li> Fashion</li></ul>	Act. 3: Fashions for children + SAS: H11.3: Paper doll costumes	<ul><li> Gender roles &amp; stereotypes</li><li> Fashion</li></ul>		
	Arts	Clip 2: Mr Wong's emporium	Act. 4: The Number 5 assortment + SAS: E11.4: My box of fireworks	Customs & traditions	Act. 4: Multicultural Australia + SAS: H11.4: Timeline of Chinese immigration	<ul> <li>Social order &amp; education</li> <li>Politics</li> <li>Multiculturalism</li> </ul>	<ul> <li>Pennies and halfpennies</li> <li>Buying Mr Wong's No 5 Assortment</li> <li>Evelyn, Freddie &amp; Eddie with My Wong's shop sign</li> <li>Freddie, Eddie &amp; Evelyn make their fire crackers</li> </ul>	
			Act. 5: Non-verbal communication + SAS: E11.5: Inside Mr Wong's emporium	Relationships	Act. 5: Mr Wong + SAS: H11.5: A profile of Mr Wong	Multiculturalism		
		Clip 3: Chores & Act. 7: Avoiding punishment + SAS:	Act. 6: Making meaning + SAS: E11.6: Camera shots	Relationships	Act. 6: Currency + SAS: H11.6: Comparing coins	Currency		
					Act. 7: The price of bread + SAS: H11.7: Comparing prices Act. 8: Gunpowder + SAS: H11.8: Timeline on gunpowder	Currency     Food     Celebrations     Inventions &     electronic media	<ul> <li>Evelyn polishing the table</li> <li>Evelyn's mother, Rose Vernon, sets the table</li> <li>The clock</li> </ul>	
			punishment + SAS: E11.7: Working to avoid	Chores; business     and employment	Act. 9: Punishment and crime	Customs & traditions     Culture	Miss Muller makes     amends	
			Act. 8: Creating dramatic tension + SAS: E11.8: Filmmaker's use of imagery	Character	Act. 10: Corporal punishment + SAS: H11.9: Facts about corporal punishment	<ul> <li>Customs &amp; traditions</li> <li>politics</li> </ul>	<ul> <li>The family on cracker night</li> <li>Guy Fawkes' effigy</li> <li>The family enjoy cracker night</li> </ul>	
			Act. 09: Punishment + SAS: E11.9: A debate about punishment	<ul> <li>Culture</li> <li>Relationships</li> <li>Chores; business and employment</li> </ul>	Act. 11: Chores + SAS: H11.10: Comparing stories	<ul> <li>Gender roles</li> <li>Chores; business and employment</li> </ul>	Miss Muller does     the honours	
		night + sc Ad Sj re Ad Sj	Act. 10: A happy ending + SAS: E11.10: Problem solved!	Relationships     Celebrations	Act. 12: Fireworks + SAS: H11.11:All about Guy Fawkes	<ul> <li>Customs &amp; traditions</li> <li>Historical events</li> </ul>		
			Act. 11: Making news + SAS: E11.11: Newspaper report Act. 12: Cracker night +	Customs & traditions     Character     Customs &	Act 13. Bonfires + SAS: H11.12: Celebration scrapbook	Celebrations		
			SAS: E11.12: Celebrating with fireworks	<ul> <li>Customs &amp; traditions</li> <li>Celebrations</li> </ul>				

Episode 12	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1898: Rowley	History and politics: <ul> <li>Strikes</li> <li>Depression</li> <li>The Australian Labor</li> </ul>	Clip 1: 1000 good deeds	Act. 1: Establishing time and place + SAS: E12.1: The opening scene	Scripting 1800s education • Private scho students ma • Rowley colle	noroo ana aray	L336 Letters to the editor: community disagrees		
	Party <ul> <li>Federation</li> </ul> Science and technology <ul> <li>Expansion</li> </ul>		Act. 2: Educating boys + SAS: E12.2: The state of education	<ul> <li>Social order &amp; education</li> <li>Culture</li> </ul>	Act. 2: Help wanted + SAS: H12.1: Job advertisement	<ul> <li>Customs &amp; traditions</li> <li>Chores; business and employment</li> </ul>	manure Rowley & cart Rowley & Mr Wong	L8202: Picture story: history
	<ul> <li>Breakthroughs</li> <li>Society and culture</li> <li>The 'Federation drought'</li> <li>Women's suffrage</li> <li>Cricket</li> </ul>		Act.3: Practicing for war + SAS: E12.3:       • Australians at war         War heroes       • Historical events					
		Vomen's suffrage Clip 2: Early photography	Act. 4: Picturing the story + SAS: E12.4: Storyboard	<ul> <li>Historical events</li> <li>Art, music and literature</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 3: 1800s photography	<ul> <li>Art, music and literature</li> <li>Inventions &amp; electronic media</li> </ul>	<ul> <li>Mr Merry</li> <li>The brickworks</li> <li>Rowley and his mother at dinner time</li> </ul>	
			Act. 5: Good deeds + SAS: E12.5: A journal of good deeds	Chores; business and employment	Act. 4: A picture speaks 1000 words + + SAS: H12.2: Reflective writing	Art, literature & music	Elsie Gartner, Rowley's mother	
					Act. 5: The early camera + SAS: H12.3: A decade in camera history	<ul> <li>Historical events</li> <li>Inventions &amp; electronic media</li> </ul>		
		Clip 3: Founding the ALP	Act. 6: The Australian Labor Party (ALP) + SAS: E12.6: A point of view	<ul><li> Politics</li><li> Culture</li><li> Currency</li></ul>	Act. 6: Party politics + SAS: H12.4: What is the ALP?	Politics		
			Act. 7: Being literate + SAS: E12.7: Reading and writing	<ul> <li>Social order &amp; education</li> <li>Gender roles</li> </ul>	Act. 7: The ALP + SAS: H12.5: Hot seat role play	<ul> <li>Social order &amp; education</li> <li>Politics</li> </ul>		
			Act. 8: Hero or breadwinner? + SAS: E12.8: Supporting the family	<ul> <li>Social order &amp; education</li> <li>Character</li> </ul>		•		
		Clip 4: Worker's rights	Act. 9: What's the problem? + SAS: E12.9: Rowley's diary Act. 10: Workers' health + SAS: E12.10: Rights and wrongs	<ul> <li>Social order &amp; education</li> <li>Relationships</li> <li>Social order &amp; education</li> <li>Chores; business and employment</li> </ul>	Act. 8: Family values + SAS: H12.6: Suffragette profile	<ul> <li>Social order &amp; education</li> <li>Politics</li> </ul>	<ul> <li>manager of the Brickworks for a job for his father</li> <li>Mr Merry &amp; Rowley talking together</li> <li>Rowley and his mother discuss the</li> </ul>	
			Act. 11: Letter to the editor + SAS: E12.11: Rights and conditions of workers	Chores; business and employment			situation     The brickworkers	

Episode	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1888: Victoria	History and politics: Unionism Spectacular expansion Defence The 'Chinese' question Science and technology Innovations Expanding cities The railway revolution Rural Australia Society and culture The Bulletin The Heidelberg School Education Indigenous Australians	Clip 1: Children's games	Act. 1: Games and rules + SAS: E13.1: Playing the game	<ul> <li>Chores; business and employment</li> <li>Art, music and literature</li> </ul>	Act. 1: Comparing games + SAS: H13.1: Comparing games	<ul> <li>Chores; business and employment</li> <li>Entertainment &amp; games</li> </ul>	<ul> <li>Playing blind man's bluff</li> <li>The indigenous girl appears</li> </ul>	<ul> <li>L2844: Lights camera, action: camera</li> <li>R7150 Stolen</li> </ul>
			Act. 2: Class structures + SAS: E13.2: Social status	<ul> <li>Social order &amp; education</li> <li>Relationships</li> </ul>	Act. 2: Traditional games + SAS: H13.2: looking at traditional games	Entertainment & games	<ul> <li>Finding the marble</li> <li>Alexandra Owen</li> </ul>	Generations, 2000: Never the same again
			Act. 3: Relationships with land + SAS: E13.3: This is my place	Indigenous     perspectives	Act. 3: Contemporary games + SAS: H13.3: Contemporary games + SAS: H13.4: Finding	Entertainment & games		R8950     Members of the     Stolen     Generations
		Clip 2: Victoria's family supper	Act. 4: Foreshadowing + SAS: E13.4: Predictions	<ul> <li>Customs &amp; traditions</li> <li>Language &amp; Scripting</li> </ul>	things in common Act. 4: The 'IT' girls + SAS: H13.5: Historical character profile	<ul> <li>Gender roles and stereotypes</li> <li>Fashion</li> </ul>	<ul> <li>Victoria</li> <li>Victoria's mother</li> <li>Victoria &amp; her father</li> <li>Victoria, her brother</li> <li>&amp; sister</li> </ul>	greet the Prime Minister after the Apology, 2008
			Act. 5: Family + SAS: E13.5: Meaning without words	<ul><li>Gender roles</li><li>Relationships</li></ul>	Act. 5: Manners & manors + SAS: H13.6: Social pyramids	Social order & education		R9158 Lousy     Little Sixpence,     1982: Like one
			Act. 6: Scripting the scene + SAS: E13.6: Guess who's coming to dinner	<ul> <li>Language &amp; Scripting</li> <li>Art, music and literature</li> </ul>	Act. 6: Food for thought + SAS: H13.7: Where does food come from?	<ul> <li>Social order &amp; education</li> <li>Food</li> </ul>		big family • R10316 Rabbit- Proof Fence, 2002: The
					Act. 7: Working women + SAS: H13.8: Women's roles in 1888	<ul> <li>Gender roles</li> <li>Chores; business and employment</li> </ul>		<ul> <li>R10332– R10337 Kevin Rudd's apology speech, 2008</li> </ul>
		Clip 3: The horse & carriage	Act. 7: Miss Muller + SAS: E13.7: The woman in black	Gender roles     Character	Act. 8: The horse before the carriage	Transport	<ul> <li>The coach</li> <li>The Muller's Coach Company</li> <li>Horse and buggy</li> <li>Miss Muller &amp; the Irish tradesman</li> </ul>	
					Act. 9: Horses for courses + SAS: H13.9: A horse or a carriage?	Transport		
			Act. 8: Puns + SAS: E13.8: Pun intended	Language & scripting	Act.10: Cobb & Co + SAS: H13.10: Can I sell you a carriage ride?	Transport		
		Clip 4: Treasured objects	Act. 9: Narrative links + SAS: E13.9: Hidden treasures	<ul> <li>Customs &amp; traditions</li> <li>Entertainment &amp; games</li> </ul>	Act. 11: Time capsule + SAS: H13.11: list of all the hidden items	Customs & traditions	<ul> <li>Collecting the objects</li> <li>Sacred objects</li> <li>Hiding objects</li> </ul>	
			Act. 10: Colour symbolism + SAS: E13.10: Clothes make the man	<ul> <li>Indigenous perspectives</li> <li>Character</li> </ul>			The children bury their special objects	
			Act. 11: Object symbolism + SAS: E13.11: Good luck to you	Beliefs	Act. 12: Indigenous history + SAS: H13.12: Diary entry	<ul> <li>Indigenous perspectives</li> <li>Beliefs</li> </ul>	-	
		Episode	Act. 12: What happens next + SAS: E13.12: Into the future	Language &     scripting				