

EPISODE 11: 1908: EVELYN

History: teaching strategies

Unit focus: Australian history

Year level: Years 3-6

The Australian curriculum: History

The national history curriculum will be based on the interrelationship between historical knowledge, understanding and skills.

The history curriculum across Years 3-6 will be developed around four focus questions:

- 1 What do we know about the past?
- 2 How did Australians live in the past
- **3** How did people live in other places?
- **4** How has the past influenced the present?

Historical knowledge and understanding

Historical significance: The principles behind the selection of what should be remembered, investigated, taught and learned ...

Evidence: How to find, select and interpret historical evidence ...

Continuity and change: Dealing with the complexity of the past. This involves the capacity to understand the sequence of events, to make connections by means of organising concepts ...

Cause and consequence: ... the ways that the legacy of the past shapes intentions and the unintended consequences that arise from purposeful action ...

Historical perspectives: The cognitive act of understanding the different social, cultural and intellectual contexts that shaped people's lives and actions in the past ...

Historical empathy and moral judgement: The capacity to enter into the world of the past with an informed imagination and ethical responsibility ...

Contestation and contestability: Dealing with alternative accounts of the past. History is a form of knowledge that shapes popular sentiment and frequently enters into public debate ...

Problem solving: Applying historical understanding to the investigation, analysis and resolution of problems ...

Students will develop historical skill which include:

- using common historical terms for describing time and sequencing events and developments in chronological order
- asking questions, finding relevant answers, and constructing informed responses
- developing a basic understanding of how evidence can be used to provide historical explanations
- developing appropriate techniques of organisation and communication.

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EPISODE CLIP: GAMES FROM INDIA

ACTIVITY 1: IMAGINARY GAMES

Subthemes: Entertainment and games

In this clip, Evelyn and her brother Edward are playing an imaginary game with their friend Freddie Müller under the tree. They are pretending to be big game hunters in India. In 1908, India was a place of interest as a British colony, due to the large sources of agricultural wealth. While the Australian Federation was formed in 1901, India was still struggling to achieve independence.

Evelyn and her family were British and many of the newspapers and books of the day reported India as being exotic and adventurous. Students can discover why through research and discussion. A starting point could be presenting students with the following statement:

The British Empire, in the early decades of the twentieth century, ruled a population of approximately 400–500 million people, which covered roughly two-fifths of the world's land area.

Discover

Ask students: Can you identify with the game Evelyn and her friends are playing? Discuss where
and when imaginary games are played and what themes children use when playing them.
Discuss why Evelyn uses India and hunting as her themes for the imaginary games she plays
with the other children.

Reflect

- Ask students to work individually to find out the connection between the British Empire and India in 1908. They should make four fact cards with the information collected. Some focus questions to help students could include:
 - 1 What was the connection between Australia and the British Empire in 1908?
 - 2 Why was the connection between India and Britain a hot topic in 1908?
 - 3 Why are Australian children discussing British India?
- For more in-depth information, students can conduct research in the school or local library, or online. As a starting point, refer to the websites listed below:
 - 1 Tabblo, 'Historians' India (1903 & 1908)', http://www.tabblo.com/studio/stories/view/1357839
 - 2 British Medical Journal, 'India in 1908', <u>http://www.ncbi.nlm.nih.gov/pmc/articles/PMC2332116</u>
 - 3 Wikipedia, 'Presidencies and provinces of British India', http://en.wikipedia.org/wiki/British_India
 - 4 The fact cards can then be shared and displayed together on the wall or pin board. As a class, review the facts researched and discuss the main points.

Download

Student Activity Sheet H11.1: Fact cards on British India



ACTIVITY 2: REAL GAMES

Subthemes: Entertainment and games

Discover

- Once students have completed their fact cards in Activity 1: Imaginary games, ask them to form small groups of four or five. Each group is to design and construct a board game, such as snakes and ladders, Trivial Pursuit, or Monopoly. Ask students to use the information they researched about the British in India as the basis of the questions. A correct answer will see players advance on the board.
- Additional questions could be added from their research on topics such as tigers, 19th-century Australia, children's games, or the story and characters in this episode of *My Place*.

Download

• Student Activity Sheet H11.2: Create a board game

ACTIVITY 3: FASHIONS FOR CHILDREN

Subthemes: Fashion; Gender roles and stereotypes

The characters in this episode wear costumes typical of fashions in 1908. Evelyn wears a modest dress of cotton or gingham with long sleeves, a full skirt and a hemline above the ankles. Edward and Freddie wear white shirts, ties, vests, shorts and work boots.

Discover

• Ask students to compare the fashions in the clip with the fashions of children today. For more indepth information, students can conduct research in the school or local library, or online.

As a starting point, refer to the websites listed below:

- 1 Wikipedia, '1900s in fashion', <u>http://en.wikipedia.org/wiki/1900s_in_fashion</u>
- 2 Fashion-Era, 'Children's Costume History 1900 to 1910', <u>http://www.fashion-era.com/Childrens_clothes/1900_1910_girls_costume_pictures.htm</u>
- **3** The Costume Gallery's Online Library, 'McCall's Magazine: May 1908', <u>http://www.costumegallery.com/McCalls/May_1908/Month.htm</u>
- Students should choose a character from the episode, draw them a costume, name the parts of the costume and describe why they wore this attire. Ask students to design another costume for their chosen character and explain why they have dressed them this way. They could cut out their character as a paper-doll pattern and dress the doll in the new costume using paper tabs. As an alternative, students could use card and magnets to make the designs into paper dolls that they can display on a magnetic surface.

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• Student Activity Sheet H11.3: Paper-doll costumes



EPISODE CLIP: MR WONG'S EMPORIUM

ACTIVITY 4: MULTICULTURAL AUSTRALIA

Subthemes: Multiculturalism; Politics; Social order and education

In the early years of the twentieth century, at the time of the Federation of the colonial states and territories, many important events occurred in Australia. These include:

- the implementation of laws to improve working conditions and devise fairer wages
- the extension of the vote to non-Indigenous women
- the introduction of the White Australia policy, which restricted immigration.

The new Australian Constitution discriminated against Indigenous Australians by excluding them from the national census and preventing parliament from making laws about them.

At the time of Federation in 1901, three quarters of the population were Australian born, the majority of English, Scottish and Irish descent. The Chinese, who had represented 3.3% of the population in 1861, represented 0.8% of the population at the time of Federation.

Discover

• Students can research why and when Chinese people came to Australia. Mr Wong is a significant character in this episode and his story could be a good starting point for discussing the reasons Chinese people came to Australia at different times. Why might Mr Wong have come to live in Australia?

Reflect

- As a class, look at the laws and policies of Australia that have had an impact on Chinese Australians. How might Mr Wong have been affected by Australian laws and policies?
- Students could develop a timeline of Chinese migration to Australia. The timeline should use dates, images and reasons for coming to Australia.

Download

• Student Activity Sheet H11.4: Timeline of Chinese immigration

ACTIVITY 5: MR WONG

Subthemes: Multiculturalism

Mr Wong's Emporium seems to be a hub for the local people. He sells everything from fireworks to paper products. He knows the local children and is friendly and cheerful. We know that Mr Wong's Emporium is quite established, as it appeared in Episode 12: 1898: Rowley.

Discover

 Students can research the Chinese community in Australia in the early 1900s. A good place to start might be National Archives of Australia, 'Chinese Australians', <u>http://www.naa.gov.au/whats-on/online/showcases/chinese-australians/index.aspx</u>



Reflect

- Who is Mr Wong? Students can create an imaginary profile for Mr Wong using the 'historyface' template in Student Activity Sheet H11.5, with information and old photos from their research on the Chinese community in Australia in the early 1900s. Students need to include his date of birth, background information, family information, status updates and anything else of interest.
- Ask students to design a postcard that Mr Wong might have sent back to China, informing his
 relatives about his life in Australia. The postcard should have an image on one side and text on
 the other.

Download

• Student Activity Sheet H11.5: A profile of Mr Wong

ACTIVITY 6: CURRENCY

Subthemes: Currency

Loose change doesn't buy much these days, and it seems to be the same for Evelyn and her companions. Loose change couldn't buy them the fireworks they wanted from Mr Wong's Emporium.

Discover

- Coins and notes from the early 1900s were different to the coins and notes of today, and so was the amount families needed to spend on everyday items like milk and bread.
- Research the currency of the 1900s using the following websites:
 - 1 Museum of Australian Currency Notes, http://www.rba.gov.au/Museum/Displays
 - 2 Printing, 'A New Currency: 1900–1910', <u>http://printingcolor.blogspot.com/2009/09/new-currency-1900-1920.html</u>
- The reference book, *Australian decimal currency: an introduction for teachers* by the Australian Decimal Currency Board (1965) has some interesting information.

Reflect

 Ask students to bring current Australian coins of each denomination to class. Photocopy or download pictures of coins from the early 1900s. Students can compare the coins they use today to the coins of the 1900s by using the table in Student Activity Sheet H11.6. They can trace or rub over the coins they have brought into class, as well as cutting and pasting the pictures of the old coins.

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• Student Activity Sheet H11.6: Comparing coins



ACTIVITY 7: THE PRICE OF BREAD

Subthemes: Currency; Food

Discover

- What did a loaf of bread cost back then? In pairs, students research the cost of everyday essential items like bread and milk in the early 1900s, and compare it to the cost of the same items today. Ask students to conduct an online search and utilise reference books in the library.
- Students can develop a cost-comparison chart by listing the items they have researched and converting the pre-decimal amounts into decimal currency. They can use the list on the template provided in Student Activity Sheet H11.7 and add other items if they wish. On the chart, include images of actual advertisements for these commodities.

Download

• Student Activity Sheet H11.7: Comparing prices

ACTIVITY 8: GUNPOWDER

Subthemes: Celebrations; Inventions and electronic media

Discover

- In this clip, Evelyn, Edward and Freddie try to create fireworks by obtaining gunpowder. Why does
 this plan fail? What are the ingredients of gunpowder; where and when was it invented, and by
 whom? A useful website to start your research with is Wikipedia, 'Gunpowder',
 http://cunnan.sca.org.au/wiki/Gunpowder
- As a class, discuss the benefits and risks associated with gunpowder.

Reflect

• Ask students to research the origins of gunpowder and list some technological advances in its use across time. They could develop a timeline of the developments associated with gunpowder.

Download

• Student Activity Sheet H11.8: Timeline on gunpowder

EPISODE CLIP: CHORES AND PUNISHMENT

ACTIVITY 9: PUNISHMENT AND CRIME

Subthemes: Culture; Customs and traditions

Does the punishment always fit the crime? Some convicts were sentenced to seven years imprisonment and transportation from Britain to the Australian colonies, for the theft of an item worth under a shilling.

Capital and corporal punishments, and the threat of prison were the main forms of crime deterrent in the early 1900s. Corporal punishment extended into the home, where children were often punished by



being strapped. In this clip, we observe the fear that Evelyn has of being punished with a strap for not being responsible with the fireworks.

Discover

• Discuss with students the concept of punishment. Who is responsible for punishment in the community, in school and at home? Is the threat of punishment effective? Do they feel it is fair for Evelyn to receive the strap for not living up to her responsibilities? What punishment would she receive for her behaviour today? Ask them to consider what was appropriate punishment for a girl compared to a boy of this era. Are there differences in punishment according to gender today?

Reflect

- Punishment for crimes in 1908 was vastly different to the punishment for crimes today. Ask students to list four crimes (against community, school or home) and ask them to research what punishments were typically received in 1908 and who was responsible for administering them. Compare them to punishments received today for similar crimes. Students could design a webpage based on this comparison.
- The following website could be used as a starting point: MacGregor State School, 'School in the Early 1900s', <u>http://www.macgregoss.eq.edu.au/federation/histschool/1901.html</u>

ACTIVITY 10: CORPORAL PUNISHMENT

Subthemes: Customs and traditions; Politics

Discover

As a class, research and discuss the changes made in legislation regarding corporal punishment in schools. Make a list of all of the discussion points and the opinions of everyone in the class regarding corporal punishment.

Useful websites to use as a starting point are:

- Queensland Government: Library Services, 'Corporal Punishment in Queensland State Schools', <u>http://education.qld.gov.au/library/edhistory/topics/corporal/public.html</u>
- Global Initiative to End All Corporal Punishment of Children, 'Global Progress: Australia', <u>http://www.endcorporalpunishment.org/pages/progress/reports/australia.html</u>

Reflect

Using the list of opinions from the class discussion, organise a debate where one side of the
classroom is designated for students who agree with the opinion and the other side is for those
who disagree. Read out each point from the list and ask students to move into the designated
areas of the classroom. If a student moves from 'for' to 'against' or vice versa, they must justify
their move by sharing their reasoning with the class.

Download

• Student Activity Sheet H11.9: Facts about corporal punishment



ACTIVITY 11: CHORES

Subthemes: Chores, business and employment; Gender roles

Education for girls was still very limited in the 1900s. It was an expectation that girls helped their mothers at home so that they would learn how to run their own household when they got married. In this clip, we see Evelyn completing two chores: polishing the silver cutlery and waxing the table.

Discover

- What chores would children be expected to do in 1908? Students could develop two lists headed 'Chores for girls' and 'Chores for boys'. Compare the lists. What do the two lists show us about life for each gender in this era?
- A useful starting point for research is: State Library of South Australia, 'SA Memory: Collecting Firewood', <u>http://samemory.sa.gov.au/site/page.cfm?c=7191</u>
- Ask students to select a character from this episode and write a journal entry for a day in the life of the character. They should include everything that they do within one 24-hour period.

Download

• Student Activity Sheet H11.10: Comparing chores

EPISODE CLIP: CRACKER NIGHT

ACTIVITY 12: FIREWORKS

Subthemes: Customs and traditions; Historical events

The annual celebration with a bonfire and fireworks is a significant English tradition. In Australia, the night became known as Guy Fawkes Night until it was banned in the 1970s. The British have been celebrating Guy Fawkes Night since the 1600s.

Discover

• Research and discuss information on the celebration of Guy Fawkes' infamy. Who is Guy Fawkes and why is he celebrated?

Reflect

- Ask students to research Guy Fawkes and the Gunpowder Plot on the Internet. They can use the information collected to create a fact poster about him and his rebellion.
- Ask students to design a life-size silhouette of Guy Fawkes. They can cut it out of card and add facts by writing them on the cut-out figure. Ask students to draw and colour around the facts with designs representing fireworks. Alternatively, ask students to create an animation or slideshow presentation. Kahootz 3 is an ideal 3-D animation software program to use here. The software is available for purchase from the Australian Children's Television Foundation (ACTF) website at http://www.kahootz.com

Download



• Student Activity Sheet H11.11: All about Guy Fawkes

ACTIVITY 13: BONFIRES

Subthemes: Celebrations

Australians celebrated Guy Fawkes Night on 5 November each year. It symbolised Australia's links to Britain. Guy Fawkes Night is not celebrated any longer. Why not?

Discover

• Discuss a number of special events that students and their families celebrate today that are a reflection of past customs and traditions from other countries and ethnic communities.

Reflect

- Ask students to create a scrapbook page based on an Australian celebration such as Australia
 Day or Anzac Day. They are to find images, historical facts and information and present a
 personal recount of the event.
- Look at The Scrap Album, 'Guy Fawkes Day', <u>http://www.scrapalbum.com/agfp1.htm</u> Students can use the page on Guy Fawkes as a template for their own work.

Download

• Student Activity Sheet H11.12: Celebration scrapbook

Aligned resources

Australian Decimal Currency Board 1965, *Australian decimal currency: an introduction for teachers*, Government Printers, Sydney.

Australian Bureau of Statistics, www.abs.gov.au australianscreen, 'Australian film and television chronology: the 1900s', http://australianscreen.com.au/chronology/1900s British Medical Journal, 'India in 1908', http://www.ncbi.nlm.nih.gov/pmc/articles/PMC2332116 Costume Gallery's Online Library, 'McCall's Magazine: May 1908', http://www.costumegallery.com/McCalls/May_1908/Month.htm Fashion-Era, 'Children's Costume History 1900 to 1910', http://www.fashionera.com/Childrens_clothes/1900_1910_girls_costume_pictures.htm Global Initiative to End All Corporal Punishment of Children, 'Global Progress: Australia', http://www.endcorporalpunishment.org/pages/progress/reports/australia.html MacGregor State School, 'School in the Early 1900s', http://www.macgregoss.eq.edu.au/federation/histschool/1901.html Melbourne Museum, 'The Melbourne Story', http://museumvictoria.com.au/melbournemuseum/whatson/current-exhibitions/melbournestory Museum of Australian Currency Notes, http://www.rba.gov.au/Museum/Displays Museum Victoria, 'Australia's Federation', http://museumvictoria.com.au/federation National Archives of Australia, 'Chinese Australians', http://www.naa.gov.au/whatson/online/showcases/chinese-australians/index.aspx Printing, 'A New Currency: 1900–1910', http://printingcolor.blogspot.com/2009/09/new-currency-1900-1920.html



Queensland Government: Library Services, 'Corporal Punishment in Queensland State Schools', <u>http://education.qld.gov.au/library/edhistory/topics/corporal/public.html</u>

Royal Exhibition Building, 'Federation', http://museumvictoria.com.au/reb/history/federation

Scrap Album, 'Guy Fawkes Day', http://www.scrapalbum.com/agfp1.htm

State Library of South Australia, 'SA Memory: Collecting Firewood',

http://samemory.sa.gov.au/site/page.cfm?c=7191

Tabblo,' Historians' India (1903 & 1908)', <u>http://www.tabblo.com/studio/stories/view/1357839</u> Wikipedia, '1900s in fashion', http://en.wikipedia.org/wiki/1900s_in_fashion

-----'Gunpowder', http://cunnan.sca.org.au/wiki/Gunpowder

----- 'Presidencies and provinces of British India', http://en.wikipedia.org/wiki/British_India



Episode 11: 1908: Evelyn Clip: Games from India

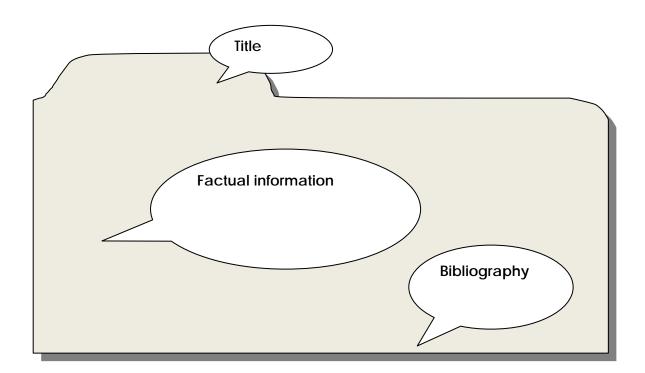
Student Activity Sheet H11.1 Activity 1: Imaginary games

Fact cards on British India

What is the connection between Great Britain and India in the early 1900s?

Find out more about the historical links between the two nations using the Internet and books from the school or local library. Find out as many interesting facts as you can and create four fact cards to share with the class.

Here is an example of a fact card.





Student Activity Sheet H11.2 Activity 2: Real games Episode 11: 1908: Evelyn Clip: Games from India

Create a board game

Create a board game based on the information you have found about Britain and India and their relationship to Australia in the early 1900s.

Outline of the board game:

- 1 Once you have completed the fact cards in Activity 1: Fact cards on British India, form a small group of four or five students.
- **2** As a group, design and construct a board game like snakes and ladders, Trivial Pursuit or Monopoly.
- 3 Create quiz cards with questions and answers from the fact cards you created.
- **4** Additional questions could be added that relate to tigers, 19th-century Australia, children's games, or the story and characters in this episode of *My Place*.
- **5** The graphics and pieces that go with the board game should reflect the images of that era.



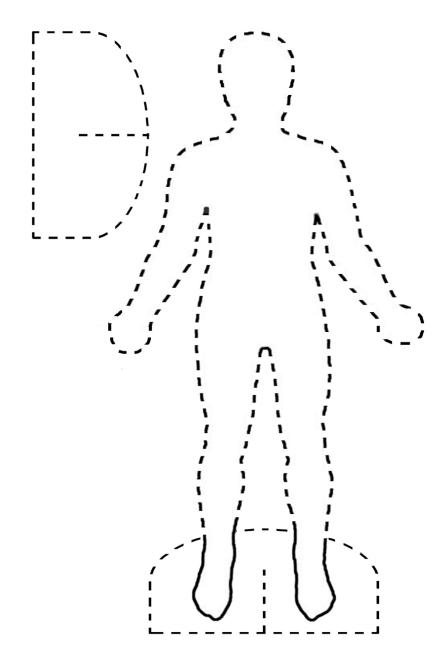
Episode 11: 1908: Evelyn Clip: Games from India

Student Activity Sheet H11.3 Activity 3: Fashions for children

Paper-doll costumes

Create your own outline of a paper doll and make costumes to fit it. The paper doll and costumes can be made using cardboard or felt. You can also create paper dolls on magnetic sheets so that they stick onto a whiteboard or other magnetic surface.

- 1 Dress the doll in the fashions that you would find Evelyn and her siblings wearing.
- 2 Design your own clothes for this era and dress the dolls in these.



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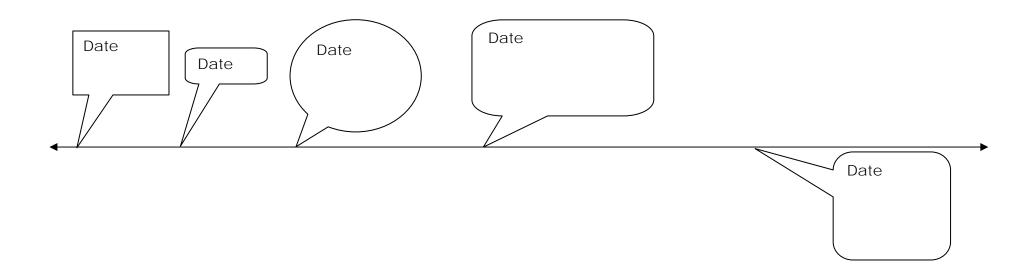


Name: _____

Student Activity Sheet H11.4 Activity 4: Multicultural Australia Episode 11: 1908: Evelyn Clip: Mr Wong's Emporium

Timeline of Chinese immigration

- 1 Investigate why, when and how Chinese people first came to Australia.
- 2 Record this on a timeline and add in the dates of Chinese immigration that followed.
- 3 Locate Mr Wong on the timeline.
- 4 Use the style in the timeline example below or create your own version.





Student Activity Sheet H11.5 Activity 5: Mr Wong Episode 11: 1908: Evelyn Clip: Mr Wong's Emporium

A profile of Mr Wong

historyface	
U	Jsername:
()s	Status:
	Profile information
	Groups and causes
Family information	



Student Activity Sheet H11.6 Activity 6: Currency Episode 11: 1908: Evelyn Clip: Mr Wong's Emporium

Comparing coins

- 1 Collect a coin of each current denomination and trace or draw over it by placing it under the paper in the table below. Ensure you do both sides.
- **2** Cut and paste pictures of coins from the early 1900s, provided by your teacher, into the table below.
- 3 Now compare the coins.

Coins of 2009	Coins of the early 1900s	Similarities	Differences



Student Activity Sheet H11.7 Activity 7: The price of bread Episode 11: 1908: Evelyn Clip: Mr Wong's Emporium

Comparing prices

Check the cost of the items below by researching online or at your school or local library.

Item	Cost in 1900	Cost in 2009
Loaf of bread		
Carton or bottle of milk		
Chocolate bar		
Bag of flour		
Packet of sugar		



Student Activity Sheet H11.8 Activity 8: Gunpowder Episode 11: 1908: Evelyn Clip: Mr Wong's Emporium

Timeline on gunpowder

Small group project

Research and present information on the history of gunpowder and create a timeline of technological changes in the use of gunpowder. Within your group, nominate a researcher, a timeline creator and an editor.

- 1 Researcher: Locate information on the origins of gunpowder and also find out more about the technological advances in its use across time.
- 2 Timeline creator: You must either work electronically to create a timeline or create a timeline on a poster using the tips below.
- **3** Editor: You must edit the factual information and summarise it for the timeline.

The timeline must be presented in chronological order and the factual information used must be verified by the editor and also listed in the bibliography.

A useful website to start with is: Wikipedia, 'Gunpowder', <u>http://cunnan.sca.org.au/wiki/Gunpowder</u>

Timeline tips:

- Ensure that you have worked out the beginning and end date of your timeline. Collaborate with your team to work this out.
- If working on a poster, measure out the dates on a ruled line on a landscape poster large enough for your timeline.
- If working electronically, decide as a group which program you will be using to present your information. If you are using a slideshow presentation program, you may want to include slides for each section of your timeline.



Student Activity Sheet H11.9 Activity 10: Corporal punishment Episode 11: 1908: Evelyn Clip: Chores and punishment

Facts about corporal punishment

1 Research corporal punishment. Find out the facts, take notes and summarise the information you have found. Use the table below for your summarised information about corporal punishment. When you have filled in the table, complete the Plus/Minus/Interesting (PMI) chart.

Facts about corporal punishment	Websites and resources used

2 Fill out the PMI chart on the next page.



Student Activity Sheet H11.9 Activity 10: Corporal punishment Episode 11: 1908: Evelyn Clip: Chores and punishment

- Plus: positives associated with corporal punishment
- Minus: negatives associated with corporal punishment
- Interesting: different, interesting or obscure information about corporal punishment.

Plus	Minus	Interesting
	· ·	



Student Activity Sheet H11.10 Activity 11: Chores Episode 11: 1908: Evelyn Clip: Chores and punishment

Comparing chores

1 Write a list of the typical chores that boys and girls in 1908 had to do on a daily basis. Watch this episode of *My Place* carefully and take notes to help you compile the list.

Chores for boys in 1908	Chores for girls in 1908

- 2 Discuss the differences in the chores with other students in your class.
- 3 Select a character from this episode of *My Place* and write a journal entry for a day in the life of the character. You can use the 'Dear Diary' template on the next page.

FOR TEACHERS	Name:
Student Activity Sheet H11.10 Activity 11: Chores	Episode 11: 1908: Evelyn Clip: Chores and punishment
Dear Diary,	



Student Activity Sheet H11.11 Activity 12: Fireworks Episode 11: 1908: Evelyn Clip: Cracker night

All about Guy Fawkes

- 1 Working with a partner, conduct research using the Internet to find out more about Guy Fawkes and the Gunpowder Plot.
- 2 Cut and paste your facts into an electronic document or write them into the template below. Your facts will then be added to a class poster about Guy Fawkes.

Facts about Guy Fawkes	Pictures and diagrams	Other interesting facts



Student Activity Sheet H11.12 Activity 13: Bonfires Episode 11: 1908: Evelyn Clip: Cracker night

Celebration scrapbook

Design your own scrapbook page, either electronically or on paper, based on an Australian celebration. You may choose to make a scrapbook on Australia Day, ANZAC Day or a local celebration in your state or territory.

- 1 Research facts about the celebration, find pictures or take your own!
- 2 Use the website below to gather ideas about scrapbook design and what you can make: The Scrap Album, 'Guy Fawkes Day', <u>http://www.scrapalbum.com/agfp1.htm</u>
- **3** Design your template and think about borders, headings, symbols and emblems to help create a theme for your scrapbook.
- **4** Think about a colour scheme and even the possibility of moving images and animation.
- 5 Sketch your ideas below.